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THE COMIC READER

Number 115

February 1975

street ST enterprises

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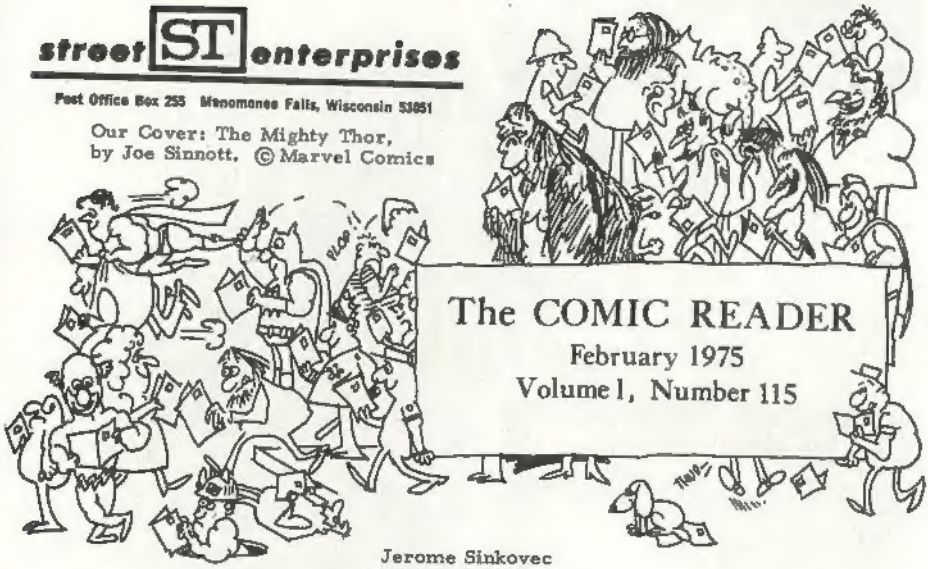
Our Cover: The Mighty Thor, by Joe Sinnott. © Marvel Comics



The COMIC READER

February 1975
Volume 1, Number 115

Jerome Sinkovec
Editor & Publisher

Michael Tiefenbacher
Editor

David Finger
New York Reporter

Jerry Bails
Founder

TABLE OF CONTENTS

National News 3
Marvel News 5
Atlas News 7
Charlton News and Coming Comics 8
Archie-Red Circle News and Coming Comics 10
Et Al 10
Pocket Checklist 11
Warren News 13
Gold Key Coming Comics 13
National Coming Comics 14
Marvel Coming Comics 18
Atlas Coming Comics 22

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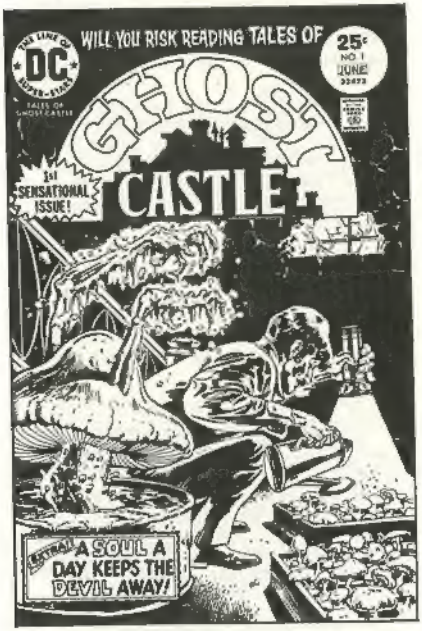
National News

The LIMITED COLLECTORS EDITION issue featuring the comic version of THE BIBLE is a labor of love on the parts of all concerned. It was planned by Carmine Infantino and Sol Harrison, written (or adapted) by Sheldon Mayer, edited and laid-out by Joe Kubert, drawn by Nestor Redondo and colored by Sol Harrison, and it's said to be a comics milestone, even as much as the original DC PICTURE STORIES FROM THE BIBLE.



There are definite changes coming up in the summer issues of ADVENTURE COMICS that we've been asked not to reveal yet. Talk of major changes in the backup features in DETECTIVE COMICS (currently consisting of Robin, Elongated Man and Hawkman) is circulating.

Mary Skrenes has written an ELONGATED MAN story.

Marty Pasko has written a one-part JUSTICE LEAGUE OF AMERICA story explaining how and why the JLA members know of each others' secret identities (something that occured just after Gardner Fox left).

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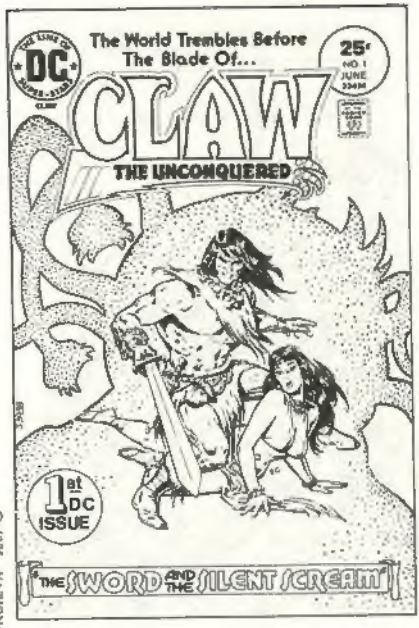

THE JOKER #2 will have inks by Garcia Lopez over Irv Novick's pencils. The Clown Prince of Crime will meet The Creeper in #3.

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The caveman's great popularity is firmly established -- Joe Orlando's new book is entitled KONG THE UNTAMED, and it features the adventures of yet another member of the neanderthal set. Jack Oleck and Alfredo Alcala will handle the story and artwork.

Denny O'Neil's kung fu book will be out about the time you read this and the title will be RICHARD DRAGON, KUNG FU FIGHTER. The artist no one could remember last time is Leopoldo Duranona, and judging from the few stories he's done that have appeared, he will be remembered from here on in.

Paul Levitz, Steve Ditko and Wally Wood have teamed up to bring you the March issue of FIRST ISSUE SPECIAL -- THE STALKER. The character is described as "high fantasy."

It looks as if big things will be happening to Aquaman in '75.

Curt Swan and Vince Colletta have teamed up on the artwork on the upcoming WONDER WOMAN to be narrated by The Elongated Man.

Rich Buckler will be illustrating a BATMAN tale, with Mike Fleisher, another newcomer to the strip, scripting.

Fred Carillo is the new artist on THE PHANTOM STRANGER. He's also doing a Black Orchid story that'll appear before Deadman begins his co-starring stint in PHANTOM STRANGER #39 - 41. Best news of all is that Deadman begins his own series in PS beginning with #42.

Batman will team-up with the Metal Men again in THE BRAVE AND THE BOLD.

Bob Kanigher has a pilot book for FIRST ISSUE SPECIAL coming up, to be drawn by John Rosenberger and Vince Colletta.

Mr. Mxyzptlk will put in another appearance in SUPERMAN in a five page story written by Elliot Maggin.

Bob Haney will be replacing the late Leo Dorfman on JIMMY OLSEN.

Supergirl and Batgirl are due for a team-up with special guest appearances by the JLA members in SUPERMAN FAMILY.

Coming in March from DC: the first issue of KONG THE UNTAMED, The LIMITED COLLECTOR'S EDITION of The Bible, the $1 size reprint of ALL STAR #3, and Metamorpho in the third issue of FIRST ISSUE SPECIAL.

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THE GREEN TEAM
DC
1st ISSUE SPECIAL
25¢
INTRODUCING
THE GREEN TEAM
BOY MILLIONAIRES
SOME MILLIONAIRES SIT IN THE SUN WAITING FOR SOMETHING TO HAPPEN. BUT NOT THE GREEN TEAM! WE OFFER A MILLION DOLLARS FOR EACH ADVENTURE AND WE ALWAYS GET OUR MONEY'S WORTH!

Marvel News

In an effort to liven up the plethora of Marvel mystery reprint books, a number of new series are being introduced.

WHERE MONSTERS DWELL will soon feature a new strip entitled BLOODSTONE. It feature a Night Stalker type character and will be written by John David Warner.

DEAD OF NIGHT will introduce THE SCARECROW, a new series by writer Scott Edelman and artist Rico Rival.

GIANT-SIZE WEREWOLF will feature MORDRED THE MYSTIC as the back-up feature to be written by Bill Mantlo.

Also, that dinosaur book will be SKULL THE SLAYER by Marv Wolfman and Steve Gan.

There is talk about giving RED SONJA her own book for a few trial issues (color issues of course) to be written by Roy Thomas and drawn by one of the Phillipines crew. Similar discussion is going on about a Robert E. Howard-character book featuring KULL in the lead spot and backups featuring Solomon Kane, Bran Mak Morn, etc.

If something like this happens, Berni Wrightson may be doing a Solomon Kane story.

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MARVEL COMICS GROUP
THE MOST COSMIC SUPERHERO OF ALL!
CAPTAIN MARVEL
THE TRIAL OF THE WATCHER!
PLUS! THE SECRET OF THE LUNATIC LEGION!

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Deciding, perhaps wisely, that no new black and white titles would be introduced unless lower sellers were cancelled first, Marvel cancelled THE HAUNT OF HORROR to make way for the new DOC SAVAGE book. Because they have a couple of new magazines on tap for late Spring or early Summer, MONSTERS UNLEASHED will be discontinued with #11 and TALES OF THE ZOMBIE with #10. Editor Marv Wolfman promises them to be "the most exciting new concepts to ever appear in black and white books." We'll have details as soon as they become available.

The third issue of MARVEL PREVIEW (on sale in August) will feature THOR -- the first appearance of any of the mainline Marvel super-heroes in a black and white.

There are plans for a Marvel adaptation of the Paul Williams film PHANTOM OF THE PARADISE, but the format the adaptation will take is as of yet undetermined.

Frank Brunner is working on an adaptation of "The Scarlet Citadel" from CONAN THE USURPER to appear in the GIANT-SIZE CONAN. He is also painting covers for UNKNOWN WORLDS OF SCIENCE FICTION, DRACULA LIVES!, etc.

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DRACULA LIVES! will henceforth include only one major Dracula tale instead of the three or four Drac stories in past issues. The remainder of the book will include regular mystery stories.

Iron Fist will alternate with Shang Chi in THE DEADLY HANDS OF KUNG FU. Neal Adams covers will grace future issues of DHOKF that will include special features about BILLY JACK and the James Bond film, THE MAN WITH THE GOLDEN GUN.

MONSTERS OF THE MOVIES will feature a special issue dedicated to The Horror of Dracula. There will be over 200 photos and a filmography of Hammer films.

Herb Trimpe is the new artist on WAR IS HELL, which will feature a three-part storyline set in the Battle of Britain.

AMAZING ADVENTURES #31 will feature the first actual (human) birth ever in comics.

Chris Claremont is writing an issue of MARVEL TWO-IN-ONE that'll feature The Thing and Black Widow.

Yellowjacket will reappear in THE AVENGERS.

Appearing in March will be a PLANET OF THE APES SPECIAL $1.00 black and white.

The next MARVEL TREASURY EDITION is CONAN, to be followed by THE HULK in a big battle issue.

Don McGregor has left the staff at Marvel to do freelance for them.

Tony DeZuniga will be illustrating "Shir Magus" which is the science fiction version of SHANE.

In each issue of THE SAVAGE SWORD OF CONAN, Roy Thomas plans to present a few pages depicting the Hyborian Age and how life was then. Walt Simonson will be the artist.

Because of deadline problems, a story originally due to appear in FANTASTIC FOUR #158 couldn't be completed in time and so the story originally scheduled for GIANT-SIZE FF #5 will be spread out over FF #158 and 159. GSFF #5 will contain reprints instead.

Finally, good news for you stamp collectors -- the second series of stamps will appear soon, this time taking the appearance of a giant interlocking jigsaw puzzle. Ten stamps will form the head of a Marvel hero (or heroine).

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Atlas News

The new-book-of-the-month for Atlas is THE BARBARIANS, a spin-off featuring a ten-page IRON JAW story (in addition to his own magazine) and a nine-page pirate story by Esteban Maroto.

There will be two more superhero books added to the Atlas roster soon.

The previous news item that Alex Toth was to draw THE SCORPION is sadly inoperative. Jim Craig will be the new artist with the third issue -- and the character will be brought up to the 1970's. Issue #2, which was due out last January 28th, was put back on the schedule to February 25th because Howie Chaykin was unable to meet the deadline.

All of Seaboard's black and white magazines with the exception of MOVIE MONSTERS will be dropped immediately. The issues listed on sale last month (January) are the final issues planned for release.

Howard Nostrand will be doing the art for the second issue of THE COUGAR.

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Mike Fleisher will be doing no more work for Atlas. Also, Neal Adams won't be doing any more covers. Frank Thorne will henceforth be doing the bulk of the covers.

New writing assignments:
Steve Mitchell - TARGITT
John Albano - IRON JAW
Gabe Levy - THE SCORPION
Gary Friedrich - TARANTULA, THE BRUTE
Tony Isabella - GRIM GHOST, MORLOCK 2001, Iron Jaw in THE BARBARIANS.

Leo Summers will be doing the artwork for Iron Jaw in THE BARBARIANS.

Tony Isabella and Pablo Marcos will be the writer-artist combination on MAN MONSTER in the pages of TALES OF EVIL.

All of Atlas' books will be carrying nineteen pages of artwork.

After terrible distribution of the first month of Atlas color comics (November) with few if any reaching the customers in most areas of the country, things are looking up. The local distributors are getting the books displayed a bit better, though there is room for improvement.

Charlton News

Two more new titles coming from Charlton Comics are HOUSE OF YANG and CREEPY THINGS, both debuting in April. HOUSE OF YANG will feature the adventures of Yang's cousin in 19th century China, as done by Joe Gill and Sanho Kim. First named HAUNTED HOUSE, the other book was changed first to THINGS, finally to CREEPY THINGS. This will be another mystery book, and both will be bi-monthly.

New books we announced in the past few issues of TCR have been assigned publication dates.

In April, first issues of: VENGENCE SQUAD, DOOMSDAY PLUS ONE, WAR, HOUSE OF YANG, BEYOND THE GRAVE, CREEPY THINGS, SECRETS OF YOUNG BRIDES and MY ONLY LOVE.

In May, first issues of: SCARY TALES and MONSTER HUNTERS.

Above, the narrative personnel for two of the new books. On the left, Colonel Whiteshroud, the host of MONSTER HUNTERS, by Joe Staton, and Mortimer Tishin, the host of BEYOND THE GRAVE, by Sanho Kim.

The two new books we're showing you the covers for this issue will have new artists starting with their second issues. WHEELY AND THE CHOPPER BUNCH will be taken over by John Byrne and HONG KONG PHOOEY will be drawn by Paul Fung, Jr., the BLONDIE comic book artist.

John Byrne, ROG-2000 artist, will also be illustrating the DOOMSDAY PLUS ONE book, Frank Bolle will draw VENGEANCE SQUAD, and the back-up feature in VS, "Michael Mauser, Private Eye," will be done by Joe Staton.

Fan artist Alan Jim Hanley will be illustrating the text stories that will be appearing in such Charton books as POPEYE, THE FLINTSTONES, THE GREAT GAZOO, etc. If you don't go in for this sort of book, you can still pick one up just to see how Alan does. We'll try to let you know which books they first appear in.

Coming Comics

Note: Books with * were scheduled for release last month but delayed in the printing and are listed with their new release dates.

●

*YANG (7, April). "Queen of Evil" and "Valley of a Thousand Deaths" make up a two-part full length story by Gill and Sattler. Cover by Sattler. (2/4)

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*FIGHTIN' ARMY (118, April). (2/4)

BETTY AND BARNEY RUBBLE (13, April). (2/6)

PEBBLES AND BAMM-BAMM (26, April). (2/6)

●

*BILLY THE KID (112, April). Billy is in "Stampede" and "Gunslinger's Doom" by Joe Gill and Wayne Sattler. Apache Red appears in "Any Injun Will Do," by Joe Gill and Fred Himes. (2/11)

*BEETLE BAILEY (110, April). (2/11)

*BLONDIE (213), April). (2/11)

*JUST MARRIED (105, April). (2/11)

THE FLINTSTONES (37, April). (2/11)

●

*HAUNTED (21, April). Baron Weirwulf presents "Out of the Deep" by Tom Sutton, "Enter Freely and Of Your Own Will" by Frank Hayes and Pat Boyette, "Pool Shark" by Gary Petras and Joe Staton, and the single page "The Great Houdini" by Nick Cuti and Don Newton. Cover by Newton. (2/18)

*MIDNIGHT TALES (12, April). Wayne Howard does the cover and lead-in ("The Medallion") for this issue's three tales: "The Red Army" by Nick Cuti and Steve Ditko, "The Snowmen" by Nick Cuti, Don Newton and Dan Adkins, and "The Green Man" by Wayne Howard. (2/18)

*E-MAN (8, May). "The Inner Sun" by Nick Cuti and Joe Staton. (2/20)

*FIGHTIN' MARINES (123, May.) (2/20)

●

*HAUNTED LOVE (9, May). (2/25)

*SECRET ROMANCE (32, May). (2/25)

KORG, 70,000 B.C. (1, May). Korg must rescue his brother from "The Snow People" in this first issue written and drawn by Pat Boyette. (2/25)

HONG KONG PHOOEY (1, May). The Canine Karate expert in his own book by Frank Roberge. (2/25)

GHOST MANOR (23, May). A boy is killed and his teddy bear gets its revenge in "Terrible Teddy" by Tom Sutton, a girl uses a gas to change people's ages in "It's A Gas" by Nick Cuit and Mike Vosburg, and the last story is "Abide with me" by Joe Gill and Steve Ditko, Cover by Tom Sutton. (2/25)

LOVE AND ROMANCE (22, May). (2/25)

SPEED BUGGY (1, May) The debut of another Hanna-Barbera based book, by Bill Williams. (2/27)

WHEELY AND THE CHOPPER BUNCH (1, May) The fourth Hanna-Barbera inspired comic for Charlton to debut this month. Joe Staton handles the art chores on this book. (2/27)

SARGE SNORKEL (8, May). (2/27)

GHOSTLY TALES (115, May). An escape artist plans to murder his wife in "The Not-So-Great Escape," by Joe Malloy and PAM; a pirate captain learns to regret his forcing a witch to walk the plank in "Revenge of the Dead," by Mike Pullowski and Tom Sutton; and an Egyptian snake-god takes a terrible vengeance on a defiler of its tomb in "Wings of Death," by Joe Gill and Steve Ditko. Cover painting by Don Newton. (2/27)

Archie-
Red Circle News

MADHOUSE #98 is on the March schedule and will have a new format that cannot be disclosed. Red Circle ain't dead yet.

COMING COMICS: JUGHEAD'S JOKES #43, ARCHIE'S JOKEBOOK #207, BETTY AND VERONICA #232, PEP COMICS #300, PALS 'N' GALS #93, LAUGH COMICS #289, LIFE WITH ARCHIE #156, JUGHEAD COMICS #239, ARCHIE COMICS #243, LITTLE ARCHIE #94, ARCHIE AND ME #73, BETTY AND ME #65, EVERYTHING'S ARCHIE #39, ARCHIE AT RIVERDALE HIGH #24, and ARCHIE'S COMIC DIGEST #11.

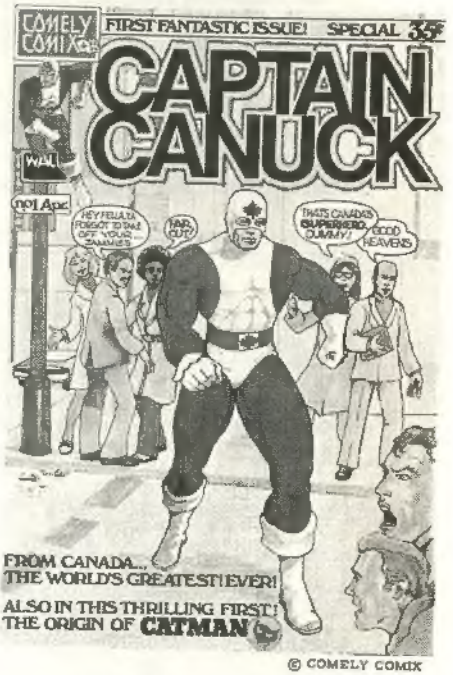
Et Al

Robert (Bob) William Montana, born 1920, began in comics in 1941 as an assistant to Bob Wood at Lev Gleason. He was a major artist at MLJ Comics in the early forties and the co-creator of Archie Andrews and the gang. He has done the ARCHIE newspaper strip since its beginnings in 1946. Co-Author of one of the most important characters of the comics industry, he died of a heart attack on January 4th at the age of 54.

An assembly of publishers, distributors and creators of limited edition comic magazines such as STAR*REACH, ORB, PHASE, and ELRIC was held at Creation Con (January 25-26) in order to form an Independent Publishers Syndicate. It is hoped this will enable new openings thru combined distribution and promotion to get more comic publications in the 20,000 print-run range. Two to five books are planned per month, with a 48 page comic-book size, $1.00 format. Scheduled for January are HOT SHOT #1 with "The She Devils" by George Perez and the third issue of ORB, the well known Canadian magazine. In February the second issue of STAR*REACH will be out with a color cover by Neal Adams and the contents we described last issue, and the first issue of TALES OF THE INCREDIBLE, planned as a monthly strip magazine. March or April will finally see the second ELRIC book, first planned for January. It will have a Jeff Jones cover. For wholesale information on these books, contact COMIC CENTER ENTERPRIZES, 1212 North Main Street, Ann Arbor, MI 48103.

A new softcover that relates the origins and history of the underground comix is ARTSY*FARTSY*FUNNIES. Profiles of the main artists and extensive lists of the comix that have come out are in this English-language book produced in Holland. Illustrated, and available for $3.95 plus postage from The Print Mint, 830 Folger Ave, Berkeley, CA 94710. (For adults)

We have heard from a member of the staff of INSIDE COMICS who has expressed doubt that any more issues will be coming out.


COMELY COMIX
FIRST FANTASTIC ISSUE! SPECIAL 35¢
CAPTAIN CANUCK
WOW!
HEY FELLA'S I'D GET OFF YOUR DAMMIES
HAH, CUT!
THAT'S CANADA'S SUPERHERO, DUMMY!
GOOD HEAVENS
FROM CANADA... THE WORLD'S GREATEST! EVER!
ALSO IN THIS THRILLING FIRST! THE ORIGIN OF CATMAN

© COMELY COMIX

A Canadian comics group has started up with its first publication, CAPTAIN CANUCK announced as coming out in Canada March 20th. It will have a 12 page color section on coated cover stock in the center of the 32 page regular color comic. Priced at 35¢, it will feature Captain Canuck, The Catman, and articles on Canadian topics of interest.

ST Pocket Checklist

February 1975

Marvel

- ☐ AMAZING ADVENTURES #30
- ☐ THE AMAZING SPIDER-MAN #144
- ☐ THE AVENGERS #135
- ☐ CAPTAIN AMERICA #185
- ☐ CAPTAIN MARVEL #38
- ☐ CHAMBER OF CHILLS #16
- ☐ COMIX BOOK #3
- ☐ CONAN THE BARBARIAN #50
- ☐ CRAZY #10
- ☐ CREATURES ON THE LOOSE #35
- ☐ CRYPT OF SHADOWS #17
- ☐ DAREDEVIL # 121
- ☐ DEADLY HANDS OF KUNG FU #10
- ☐ THE DEFENDERS #23
- ☐ FANTASTIC FOUR #158
- ☐ FRANKENSTEIN #16
- ☐ GIANT-SIZE AVENGERS #4
- ☐ GIANT-SIZE CHILLERS #2
- ☐ GIANT-SIZE FANTASTIC FOUR #5
- ☐ GIANT-SIZE MAN-THING #4
- ☐ GIANT-SIZE MARVEL TRIPLE ACTION #1
- ☐ THE HUMAN TORCH #5
- ☐ THE INCREDIBLE HULK #187
- ☐ IRON MAN #74
- ☐ JUNGLE ACTION #15
- ☐ KA-ZAR #9
- ☐ KID COLT OUTLAW #194
- ☐ MAN-THING #17
- ☐ MARVEL PREMIERE #22
- ☐ MARVEL PREVIEW #1
- ☐ MARVEL SUPER-HEROES #50
- ☐ MARVEL TEAM-UP #33
- ☐ MARVEL TREASURY EDITION #4 (Conan)
- ☐ MARVEL TWO-IN-ONE #9
- ☐ MARVEL'S GREATEST COMICS #56
- ☐ MASTER OF KUNG FU #28
- ☐ MONSTERS OF THE MOVIES #6
- ☐ MONSTERS UNLEASHED #11
- ☐ MY LOVE #34
- ☐ PLANET OF THE APES #7
- ☐ RAWHIDE KID #126
- ☐ SPIDEY SUPER STORIES #8
- ☐ THOR #235
- ☐ TOMB OF DARKNESS #14
- ☐ TOMB OF DRACULA #32
- ☐ UNKNOWN WORLDS OF SCIENCE FICTION #3
- ☐ VAMPIRE TALES #10
- ☐ WEREWOLF BY NIGHT #29
- ☐ WESTERN GUNFIGHTERS #29
- ☐ WHERE MONSTERS DWELL #35

Charlton

- ☐ BARNEY AND BETTY RUBBLE #13
- ☐ BEETLE BAILEY #110
- ☐ BILLY THE KID #112
- ☐ BLONDIE #213
- ☐ E-MAN #8
- ☐ FIGHTIN' ARMY #118
- ☐ FIGHTIN' MARINES #123
- ☐ THE FLINTSTONES #37
- ☐ GHOST MANOR #23
- ☐ GHOSTLY TALES #115
- ☐ HAUNTED #21
- ☐ HAUNTED LOVE #9
- ☐ HONG KONG PHOOEY #1
- ☐ JUST MARRIED #105
- ☐ KORG, 70,000 B.C. #1
- ☐ LOVE AND ROMANCE #22
- ☐ MIDNIGHT TALES #12
- ☐ PEBBLES AND BAMM-BAMM #26
- ☐ SARGE SNORKEL #8
- ☐ SECRET ROMANCE #32
- ☐ SPEED BUGGY #1
- ☐ WHEELY AND THE CHOPPER BUNCH #1
- ☐ YANG #7

National

- ☐ ACTION COMICS #447
- ☐ ADVENTURE COMICS #439
- ☐ BATMAN #263
- ☐ CLAW THE UNCONQUERED #1
- ☐ DC SPECIAL #16
- ☐ DETECTIVE COMICS #447
- ☐ FIRST ISSUE SPECIAL #2
- ☐ THE FLASH #233
- ☐ GHOSTS #38
- ☐ G. I. COMBAT #178
- ☐ HOUSE OF MYSTERY #231
- ☐ HOUSE OF SECRETS #131
- ☐ THE JOKER #1
- ☐ JUSTICE, INC. #1
- ☐ JUSTICE LEAGUE OF AMERICA #118
- ☐ KAMANDI #29
- ☐ KORAK, SON OF TARZAN #57
- ☐ OMAC #5
- ☐ OUR ARMY AT WAR #280
- ☐ OUR FIGHTING FORCES #155
- ☐ PLOP! #12
- ☐ SHAZAM! #18
- ☐ STAR SPANGLED WAR STORIES #187
- ☐ SUPERMAN #287
- ☐ SWAMP THING #16
- ☐ TALES OF GHOST CASTLE #1
- ☐ TARZAN #237
- ☐ TOR #1
- ☐ THE UNEXPECTED #164
- ☐ WEIRD MYSTERY TALES #18
- ☐ WEIRD WAR TALES #37
- ☐ WEIRD WESTERN TALES #28
- ☐ THE WITCHING HOUR #54
- ☐ WORLD'S FINEST COMICS #230
- ☐ YOUNG ROMANCE #205

Atlas-Seaboard

- ☐ THE BRUTE #2
- ☐ THE COUGAR #1
- ☐ MORLOCK 2001 #2
- ☐ PLANET OF VAMPIRES #2
- ☐ POLICE ACTION #2
- ☐ SAVAGE COMBAT TALES #2
- ☐ THE SCORPION #2
- ☐ TALES OF EVIL #2
- ☐ TARGITT #2
- ☐ WEIRD SUSPENSE #2

Gold Key

- ☐ ADAM - 12 #7
- ☐ ANDY PANDA #8
- ☐ BABY SNOOTS #20
- ☐ BEEP BEEP, THE ROAD RUNNER #49
- ☐ BORIS KARLOFF TALES OF MYSTERY #60
- ☐ BROTHERS OF THE SPEAR #13
- ☐ DAFFY DUCK #93
- ☐ DARK SHADOWS #31
- ☐ FAT ALBERT #6
- ☐ LOONEY TUNES #1
- ☐ MAGNUS, ROBOT FIGHTER #39
- ☐ MICKEY MOUSE #155
- ☐ MOBY DUCK #17
- ☐ NEW TERRYTOONS #31
- ☐ THE OCCULT FILES OF DR. SPEKTOR #13
- ☐ PORKY PIG #59
- ☐ RIPLEY'S BELIEVE IT OR NOT #53
- ☐ SPINE TINGLING TALES #1
- ☐ TWEETY AND SYLVESTER #44
- ☐ UFO FLYING SAUCERS #6
- ☐ UNCLE SCROOGE #118
- ☐ WALT DISNEY S COMICS AND STORIES #415
- ☐ WALT DISNEY COMICS DIGEST #52
- ☐ WALT DISNEY SHOWCASE #28
- ☐ WOODSY OWL #7
- ☐ YOSEMITE SAM AND BUGS BUNNY #27

HOT STUF' PRESENTS: THE ART OF NEAL ADAMS

Volume One
$3.00

In the mail March 15!

NEAL ADAMS is considered to be one of the finest comic book illustrators in history, and when you see *The Art of Neal Adams* you'll know why!

His art has won him awards from across the world, did you know that there are pages of Neal's work hanging in the Louvre in Paris, France?

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Warren News

Someone made a mistake on the real release dates of the Warrens listed in the last issue. While CREEPY #69 is on sale January 23, EERIE #64 is on sale February 4th, VAMPIRELLA #41 is on sale February 6th, and THE SPIRIT #7 is coming out February 11th. The last three were erroneously listed as being released January 28. Sorry.

These three books are all of the material from Warren this month.

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Gold Key Coming Comics

Walt Disney's UNCLE SCROOGE (118, April). Reprint material. (2/6)

Walt Disney's MICKEY MOUSE (155, April). New material. (2/6)

PORKY PIG (59, April). New material. (2/6)

NEW TERRYTOONS (31, April). New material. (2/6)

BEEP BEEP, THE ROAD RUNNER (49, April). New material. (2/6)

MAGNUS, ROBOT FIGHTER (39, May). Reprint material. (2/6)

BROTHERS OF THE SPEAR (13, April). New material. (2/13)

YOSEMITE SAM AND BUGS BUNNY (27, April). New material. (2/13)

DARK SHADOWS (31, April). New material. (2/13)

UFO FLYING SAUCERS (6, May). New material. (2/13)

THE OCCULT FILES OF DOCTOR SPEKTOR (13, April). New material. (2/13)

SPINE TINGLING TALES (1, May). One page new, the rest reprint. (2/13)

WALT DISNEY COMICS DIGEST (52, April). New and reprint material. (2/18)

BORIS KARLOFF TALES OF MYSTERY (60, April). New material. (2/20)

LOONEY TUNES (1, April). New and reprint material. (2/20)

FAT ALBERT (6, April). New material. (2/20)

ADAM-12 (7, May). New material. (2/20)

ANDY PANDA (8, May). Reprint material. (2/20)

BABY SNOOTS (20, May). New material. (2/20)

WOODSY OWL (7, May). New material. (2/20)

TWEETY AND SYLVESTER (44, April). New material. (2/27)

WALT DISNEY'S COMICS AND STORIES (415, April). New and reprint material. (2/27)

Walt Disney's MOBY DUCK (17, April). New material. (2/27)

RIPLEY'S BELEIVE IT OR NOT! (53, April). New material. (2/27)

DAFFY DUCK (93, April). New material. (2/27)

WALT DISNEY SHOWCASE (28, April). Reprints of Brer Rabbit and Bucky Bug. (2/27)

COMING COMICS is a listing of upcoming releases from the major comic art publishers. The "on sale" dates are from the publishers' production schedules and serve as approximate indications of the date your local distributor may feel like putting the material on display. The following is the format of each listing:

TITLE (Number, cover date). Special format. Description of contents, including story titles, guest stars, and credits in this order: writer, artist, and inker. (On sale date)

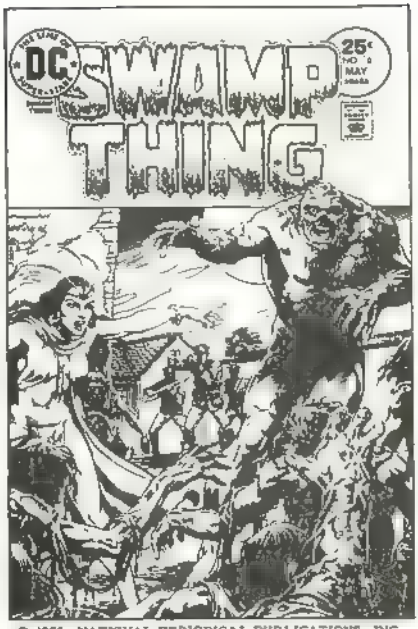
National Coming Comics

SWAMP THING (16, May). Now published seven times a year, Cable, Abby and Swampy search for Bolt in this issue's tale "Night of the Warring Dead." Script is by David Michelinie, art by Nestor Redondo. Cover is by Redondo. (2/4)

WEIRD WESTERN TALES (28, May-June). Jonah Hex stars in a story based upon true incidents from the past in "Stagecoach To Oblivion" by Mike Fleisher and new regular artist George Moltineri. Cover is by Luis Domingues. (2/4)

TALES OF GHOST CASTLE (1, May-June). The librarian of ghost castle isn't editor Tex Blaisdell but Lucien, who narrates "A Soul A Day Keeps the Devil Away" by Paul Levitz and Quico Redondo, "A Child's Garden of Graves" by Levitz and Ruben Yandoc, "The Mushroom Man" by David Michelinie, Marty Pasko and Buddy Gernale, plus a two page introduction by Levitz and Nestor Redondo. Cover is by Ernie Chua. (2/4)

GHOSTS (38, May). This issue features "Specter In the Surf" by E.R. Cruz,



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"The Midnight Ghost," and "The Death-Demon of Prague." The cover is Luis Dominguez, the first not by Nick Cardy. (2/4)

HOUSE OF MYSTERY (231, May). This issue features two stories: "The Way of the Werewolf" by Jack Oleck and Gerry Talaoc and "Cold Cold Heart" by Oleck and Ricardo Villamonte. Cover is by Berni Wrightson. (2/6)

THE JOKER (1, May). Probably the most bizarre of the new magazines, this seven times yearly book features "The Joker's Double Jeopardy" in which our favorite villain battles Two-Face in a race to steal a set of rare doubloons -- and Batman appears nowhere in the story! Julie Schwartz presides over Denny O'Neil, scripter and Irv Novick and Dick Giordano, artists. Cover by Dick Giordano. (2/6)

KAMANDI (29, May). One look at the cover and you'll know this has got to be one of the strangest KAMANDI tales yet! The mystery legend harbors the key to this issue's quest in a tale by Jack Kirby and D. Bruce Berry. (2/6)

TOR (1, May-June). "Tor of One Million Years Ago" features the revival of Joe Kubert's classic caveman of the early 1950s in a story written and illustrated by Joe. Cover is also by Kubert. (2/6)

YOUNG ROMANCE (205, May-June). Now back to 32 page size. (2/6)

●

JUSTICE LEAGUE OF AMERICA (118, May). Alien pods with the mission of wiping out the JLA land on earth in "Takeover of the Earth-Masters," the first part of a two part adventure by Elliot Maggin, Dick Dillin and Frank McLaughlin. Cover by Dick Giordano. (2/11)

G.I. COMBAT (178, May). The Haunted Tank rolls again in "A Tank Is Born' by Robert Kanigher and Sam Glanzman. The backup story is "The Face of the Enemy" by Kanigher and Ric Estrada. Cover is by Joe Kubert. (2/11)

KORAK, SON OF TARZAN (57, May-June). Korak returns in his own book after a year and attempts to save "The Most Endangered Species" by Bob Kanigher and new artist Floresse. There's a back-up jungle tale that we don't know. Cover is by Joe Kubert. (2/11)

WEIRD WAR TALES (37, May). This issue features a full-length story set in the Spanish Civil War as an American correspondentfinds himself fighting "Three Wars of Don Q." by Arnold Drake and Leopoldo Duranona. Cover is by Luis Dominguez. (2/11)

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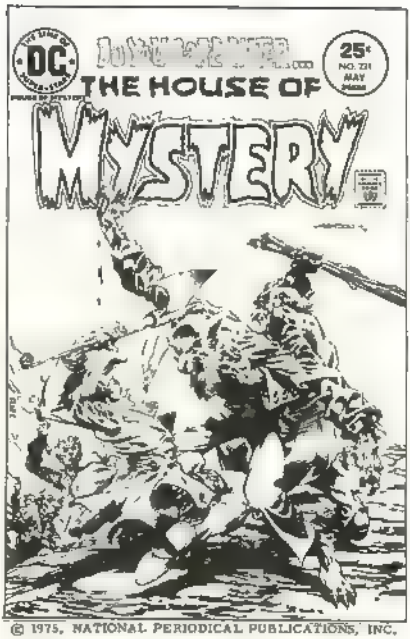

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OMAC (5, May-June). The future's bizarre version of the Arabian Nights' New Lamps For Old, "New Bodies For Old" is featured in a tale by Jack Kirby and D. Bruce Berry. Cover is by Kirby and Berry. (2/11)

BATMAN (263, May). The first 25¢ 32 page issue features the return of E. Nigma as Batman attempts to stop "The Riddler On The Move!" by Denny O Neil, Ernie Chua and Dick Giordano. Cover is by Dick Giordano. (2/13)

OUR ARMY AT WAR (280, May) 68 pages. This issue marks the 200th anniversary of Sgt. Rock's first appearance in OAAW, and the new story is written by the same man who wrote the first Rock story -- Bob Kanigher. It's called ' Mercy Mission" and it's drawn by George Evans. The first story Rock appeared in, "The Rock of Easy Company" from OAAW #81, is by Kanigher, Ross Andru and Mike Esposito, and the third Rock tale, "The Rock & The Wall" from #83 was Joe Kubert's first appearance on the series (it's also written by Kanigher). Besides an article by Kanigher and Kubert about Rock, there's a new Medal of Honor story by Norm Maurer. Cover is by Joe Kubert. (2/13)

WORLD'S FINEST COMICS (230, May). 68 pages. Superman Jr. and Batman

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Jr. reappear in "The Girl Whom Time Forgot" by Bob Haney, Curt Swan and Tex Blaisdell. The Challengers of the Unknown and Deadman star in ' To Call A Deadman" by Denny O'Neil, George Tuska and Neal Adams, and Aquaman stars in ' The Sorcerer Of The Sea ' by Ramona Fradon. Cover by Ernie Chua. (2/13)

DC SPECIAL (16, Spring) 68 pages. Revived on its old quarterly schedule, we'll again be treated to some strange collections from DC archives. This aggregation is "Super-Heroes Battle Super-Gorillas" and features The Flash and Gorilla Grodd in "Reign Of the Super-Gorilla" by John Broome and Carmine Infantino; Superman versus "Titano -- The Super-Ape" by Wayne Boring; "Batman Battles The Living Beast Bomb' by Gardner Fox, Carmine Infantino and Joe Ciella; and 'Wonder Woman -- Gorilla ' by Bob Kanigher, Ross Andru and Mike Esposito. (2/13)

PLOP! (12, May). Sergio Aragones conducts Man On The Street interviews for PLOP!, plus Coram Nobis and Lee Marrs present "Dr. Varsag's Experiment," Nelson Bridwell and Sergio ask the musical question "What Are Little Ghouls Made Of?" and the usual collection of Plop pages by Coram Nobis, Slim Johnson, Don Edwing and Dave Manak are presented. Cover is by Basil Wolverton. (2/18)

THE WITCHING HOUR (54, May). Three tales written by Carl Wessler are featured this issue, "The Corpse Held A Winning Hand" by Ruben Yandoc, "Cassandra's Curse" by June Lofamia, and "Beware of the Snare of the Tarantula" by Jess Jodloman. Cover is by Luis Dominguez. (2/18)

OUR FIGHTING FORCES (155, May). The Losers meet "The Partisans" by Jack Kirby and D. Bruce Berry. Cover is by Kirby and Berry. (2/18)

SUPERMAN (287, May). Krypto returns and naturally the Man of Steel asks "Who Was That Dog I Saw You With Last Night?" The story is by Elliot Maggin, Curt Swan and Bob Oksner. The Private Life of Clark Kent is again explored as Clark tries to expose a "Bogus Batman" by Nelson Bridwell, Curt Swan and Tex Blaisdell. Cover is by Dick Giordano. (2/18)

JUSTICE, INC. (1, May-June). The pulp counterpart of The Shadow and Doc Savage -- Richard Henry Benson, The Avenger, out to avenge the deaths of his family, forms Justice, Inc. in the origin 'This Night An Avenger Is

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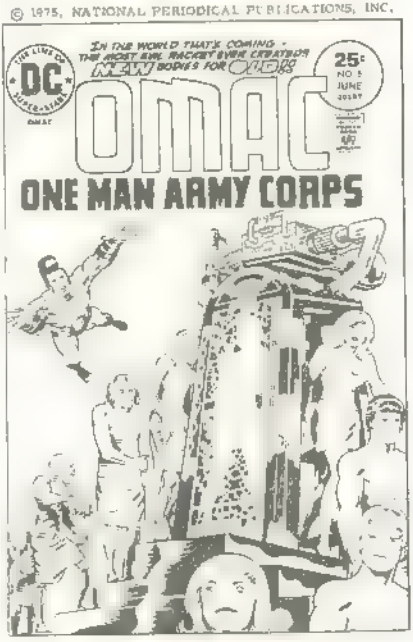

Born" by Denny O'Neil and Al McWilliams. Cover is by Joe Kubert. (2/20)

STAR SPANGLED WAR STORIES (187, May). The conclusion of the Unknown Soldier's plight in an unfriendly village is "A Death In The Chapel" by David Michelinie and Gerry Talaoc. The backup story is "Waiting For a Legend" by Don Kaar and Quico Redondo. The cover is by Joe Kubert. (2/20)

WEIRD MYSTERY TALES (18, May). The host of Ghost Castle is introduced here in "The New Arrival" by Paul Levitz and Ricardo Villamonte. The other three mysteries are "Return Of the Serpent" by Levitz and Leopoldo Duranona, "Hell Hath No Fury" by Bob Kanigher and Ruben Yandoc, and "Feline Fury" by Lee Marrs. Cover is by Ernie Chua. (2/20)

CLAW THE UNCONQUERED (1, May-June). DC enters the barbarian horde with Claw -- a youth whose name is Vulkan, but whose taloned hand earns him the name in "The Sword and The Silent Scream" by David Michelinie and Ernie Chua. Cover is by Chua. (2/20)

SHAZAM! (18, May-June). Captain Marvel meets "The Celebrated Talking Frog of Blackstone Forest," a tale by Elliot Maggin and Bob Oksner. Captain Marvel Jr. is the star of "The

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Coin-Operated Caper" by Nelson Bridwell and Kurt Schaffenberger. The cover is by Bob Oksner. (2/20)

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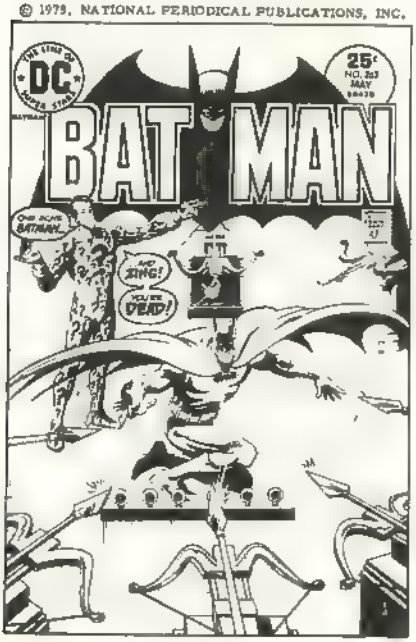

DETECTIVE COMICS (447, May). Part four of the Bat-Murderer series continues with the appearance of an old favorite, "Enter -- The Creeper" by Len Wein, Ernie Chua and Dick Giordano. Robin stars in "The Puzzle Of the Pyramids" by newcomers Martinez and Mazzaroly. (Splash page is by Neal Adams). Cover is by Dick Giordano. (2/25)

TARZAN (237, May). The Lord of the Jungle again faces "The Stone Pharoh" in a tale by Joe Kubert and Franc Reyes. Cover is by Joe Kubert. (2/25)

HOUSE OF SECRETS (131, May). This issue features "The Island of Crawling Flesh" by Mike Flesh -- er, Fleisher and Arthur Suydam, "Point of No Return" by Jack Oleck and Alex Nino, and "The Girl in The Red Dress" by Oleck and Gerry Talaoc. Cover is by Luis Domingues. (2/25)

THE FLASH (233, May). Professor Zoom, the Reverse Flash, is back and so is "The Deadly Secret of the Flash" in a tale by Cary Bates, Irv Novick and

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Tex Blaisdell. Plus, Green Lantern explores 'The World That Bet On War' by Denny O'Neil, Dick Dillin, Terry Austin and Dick Giordano. Cover is by Dick Giordano. (2/25)

ADVENTURE COMICS (439, May-June). The Spectre wants to be mortal again and he gets his chance -- or does he? Only "The Voice That Doomed The Spectre" knows in this story by Mike Fleisher and Jim Aparo. The Seven Soldiers Of Victory story continues as Green Arrow stars in 'Father Time's Inn" by Joe Samachson and Lee Elias. Cover by Aparo. (2/27)

ACTION COMICS (447, May). In the South Seas is a man who tells stories and he believes that he's 'The Man Who Created Superman." Oooh is he in for a surprise! Story by Elliot Maggin, art by Curt Swan and Bob Oksner. The Atom is featured in "The Girl With the 24-Karat Dreams" by Martin Pasko, Rich Buckler and Klaus Janson. The cover is by Dick Giordano. (2/27)

THE UNEXPECTED (164, May). Three tales of terror: 'The House of Sinister Sands," "The Big Heat' by Carl Wessler, and "The Haunted Lighthouse" by George Kashdan and Ruben Yandoc, are the stories. Cover is by Luis Dominguez. (2/27)

FIRST ISSUE SPECIAL (2, May). Introducing The Green Team -- Joe Simon's latest kid group featuring four boy millionaires. Script by Joe Simon and art by Jerry Grandenetti. Cover is by Grandenetti. (2/27)

Marvel Coming Comics

DAREDEVIL (121, May). The Dreadnought attacks and S.H.I.E.L.D. drafts "Foggy Nelson -- Agent of SHIELD' by Tony Isabella, Bob Brown and Vince Colletta. (2/4)

THE INCREDIBLE HULK (187, May). General Ross goes to Russia to free Glenn Talbot and Clay Quartermain returns, only to find that "There's a Gremlin in the Works" by Len Wein, Herb Trimpe and Joe Staton. (2/4)

TOMB OF DRACULA (32, May). The final confrontation between Dracula and Quincy Harker will be on a "Battleground Of Blood" by Marv Wolfman, Gene Colan and Tom Palmer. (2/4)

KID COLT OUTLAW (194, May). (2/4)

MARVEL SUPER-HEROES (50, May). The Sub-Mariner faces Lord Plunderer in "The Power of The Plunderer,' by

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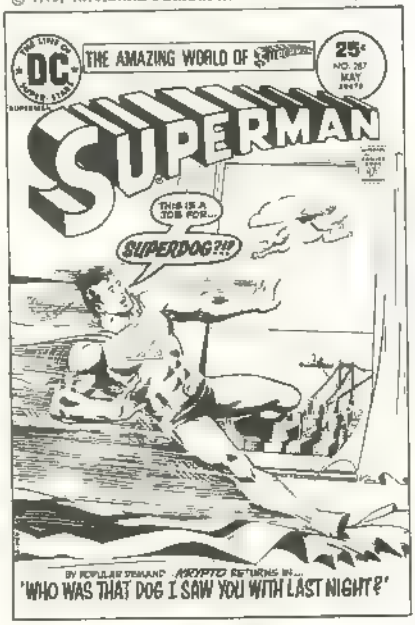

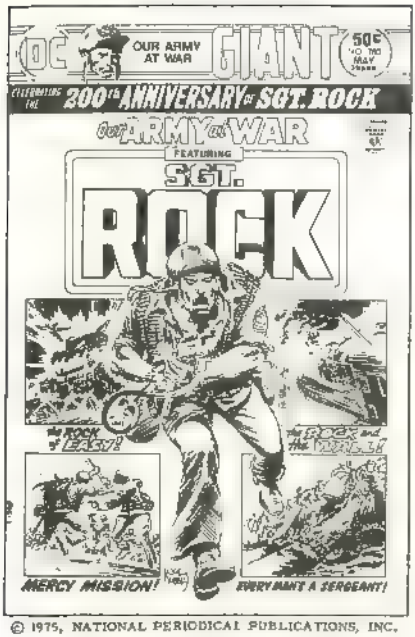

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Roy Thomas, Bill Everett and Vince Colletta. The Hulk is forced to do battle on 'A World He Never Made," story by Stan Lee, Marie Severin and Herb Trimpe. Both stories are reprinted from TALES TO ASTONISH #95. (2/4)

WHERE MONSTERS DWELL (35, May). (2/4)

FRANKENSTEIN (16, May). Frankenstein gains the power of speech in "The Brute and The Berserker' by Doug Moench, Val Mayerik and Bob McLeod. (2/4)

TOMB OF DARKNESS (14, May). (2/4)

MY LOVE (34, May). (2/4)

GIANT-SIZE MAN-THING (4, May) 68 pages. This issue features Steve Gerber's most personal story, "The Kid's Night Out" which is drawn by Ed Hannigan. Of course, everyone will be glad to hear that Howard The Duck has his own series beginning with "Garko, The Man Frog' by Steve Gerber and Frank Brunner. (2/4)

MARVEL PREVIEW (1, April). The long-awaited "Man-Gods From Beyond The Stars" finally appears. The concept is by Roy Thomas, script by Doug Moench and the artwork is by Alex Nino.

Also featured is "Good Lord!" by Marv Wolfman, Dave Cockrum and The Crusty Bunkers. Cover is by Neal Adams. (2/4)

MONSTERS OF THE MOVIES (6, April) black and white. Special issue this time devoted to The Mummy (gasp!). (2/4)

VAMPIRE TALES (10, April),black and white. Morbius is featured in "A Taste Of Crimson Life' by Doug Moench and Sonny Trinidad. Other stories are ' Blind Spot" by Gerry Conway, Virgilio Redondo and Alfredo Alcala, and ' House of Pleasure, House of Pain ' by Doug Moench, Mike Vosburg and Howard Nostrand. (2/4)

MONSTERS UNLEASHED (11, April) black and white. Gabriel stars in "An Angel Felled" by Doug Moench and Sonny Trinidad. The other stories are "The Empire" by Gerry Conway and Rico Rival, and "This Is The Valiant One Signing Out" by Don McGregor and Billy Graham. Cover is by Frank Brunner. (2/4)

MARVEL TREASURY EDITION (4, May) oversize. Featuring CONAN this time, this issue features reprints 'Rogues In The House" and "Red Nails' which are

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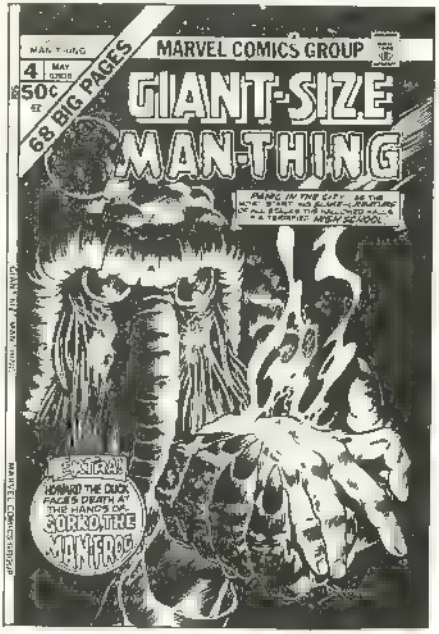

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THE AVENGER IN THE CARDS!
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both by Roy Thomas and Barry Smith. The cover is from Barry's Middle Earth portfolio. (2/4)

●

THE AMAZING SPIDER-MAN (144, May). The battle with The Cyclone comes to an end but there are other shocks in store in "The Delusion Conspiracy" by Gerry Conway, Ross Andru, Frank Giacoia and Dave Hunt. (2/11)

CAPTAIN AMERICA (185, May). The truth about the Falcon's actual past is revealed in this issue's story by Steve Englehart, Frank Robbins and Frank Giacoia. (2/11)

THOR (235, May). Sif and Hercules go after the rune-staff of Karno Tharnn to return Jane Foster's life energies as Thor battles The Absorbing Man in "Who Lurks Beyond the Labyrinth" by Gerry Conway, John Buscema and Joe Sinnott. (2/11)

MASTER OF KUNG FU (28, May). The hypnotic gems are destroyed and so is "A Small Spirit Slowly Shaped" by Doug Moench, Ed Hannigan-Ron Wilson-Aubrey Wilson (pencillers) and Sal Trapani. (2/11)

MARVEL TWO-IN-ONE (9, May). The Puppet Master and Radion The Atomic Man gain control of Thor and force him to carry out their vendetta against the Fantastic Four in "When A God Goes Mad." Story by Steve Gerber and Chris Claremont, pencils by Herb Trimpe and inks by Joe Giella. (2/11)

CRYPT OF SHADOWS (17, May). (2/11)

MARVEL'S GREATEST COMICS (56, May). "When Calls Galactus," by Stan Lee, Jack Kirby and Joe Sinnott is reprinted from FF #74. (2/11)

WESTERN GUNFIGHTERS (29, May). (2/11)

CHAMBER OF CHILLS (16, May). (2/11)

GIANT-SIZE CHILLERS (2, May) 68 pages. This issue contains a bunch of inventoried stories left over from black and white books. Next issue, Tigra takes over as the lead feature. (2/11)

GIANT-SIZE MARVEL TRIPLE ACTION (1, May) 68 pages. Reprinted in this issue are The Avengers vs. The Sons of the Serpent in "The Sign of the Serpent," by Stan Lee and Don Heck, from AVENGERS #23; DD vs. the Owl in "The Verdict is Death," by Stan Lee, Gene Colan and Frank Giacoia, from DD #20; and Dr. Strange appears in "The World Beyond," by Stan Lee and Steve Ditko, from STRANGE TALES #122. (2/11)

THE SAVAGE SWORD OF CONAN (5, April) black and white. This issue's lead story is fifty-five pages -- and is called 'A Witch Shall Be Born" (Roy Thomas, story, John Buscema layouts, Tony DeZuniga pencils and the Phillipine Crusty Bunkers, inks). There is also an article on the trade routes in the Hyborian Age. (2/11)

●

THE AVENGERS (135, May). The end of the Vision's origin story starts here and leads into the story in this month's GIANT-SIZE AVENGERS in this tale by Steve Englehart, George Tuska and Joe Staton. (2/18)

CONAN THE BARBARIAN (50, May). Startling secrets about Stefanya are revealed in "The Dweller In The Pool" by Roy Thomas, John Buscema and Dick Giordano. (2/18)

MAN-THING (17, May). Book burning is the subject of "A Book Burns In Citrusville" by Steve Gerber and Jim Mooney. (2/18)

THE DEFENDERS (23, May). Part two of the Sons of the Serpant story is featured in "The Snake Shall Inherit The Earth" by Steve Gerber, Sal Buscema and Mike Esposito. (2/18)

CAPTAIN MARVEL (38, May). The Lunatic Legion is summarily exposed in "The Trial of The Watcher" by Steve Englehart, Al Milgrom and Klaus Janson. (2/18)

RAWHIDE KID (126, May). (2/18)

CREATURES ON THE LOOSE (35, May) Nick Fury guest stars and an old villain returns in "Wolfquest" by Dave Kraft, George Perez and Frank McLaughlin. (2/18)

JUNGLE ACTION (15, May). The Black Panther leaves Serpent Valley and does battle with Salamander K'ruel in "Thorns In The Flesh,' Thorns In The Mind" by Don Mc Gregor, Billy Graham and Dan Greene. (2/18)

GIANT-SIZE FANTASTIC FOUR (5, May) 68 pages. Due to deadline problems articulated in the news section this issue contains reprints, including the story originally presented in FF SPECIAL #5, "Divide And Conquer," by Stan Lee, Jack Kirby and Frank Giacoia. (2/18)

PLANET OF THE APES (7, April) black and white. The new story this time is "The Planet Inheritors" by Doug Moench and Mike Ploog. The first part of the adaptation of "Beneath the Planet of the Apes" is also featured and is by Moench and Alfredo Alcala. There's a review of George Alec Effinger novelization of one of the TV episodes. (2/18)

THE DEADLY HANDS OF KUNG FU (10, April) black and white. Iron Fist begins in "Iron and Steel" by Tony Isabella, Dave Kraft, Don Perlin and Rudy Nebres. The Sons of the Tiger are featured in "They Who Dwell Within..." by Bill Mantlo and George Perez. There's also a Shang Chi portrait by Ron Wilson. (2/18)

●

FANTASTIC FOUR (158, May). Zemu returns and plans to use Black Bolt to make the Thunderhorn work in "Invasion Force From the Fifth (Count It) Dimension" by Roy Thomas, Rich Buckler and Joe Sinnott. (2/25)

MARVEL TEAM-UP (33, May). The Looter returns to plague Spidey and Nighthawk (I) in "Does Anyone Here Remember The Meteor Man?" by Gerry Conway, Sal Buscema and Vince Colletta. (2/25)

SPIDEY SUPER STORIES (8, May). More of the "easy-reader" material for the younger fans. Put together by Jean Thomas, Win Mortimer and Mike Esposito. (2/25)

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WEREWOLF BY NIGHT (29, May). "Sister Of Hell" brings about another unexpected change in the series. Story by Doug Moench, art by Don Perlin. (2/25)

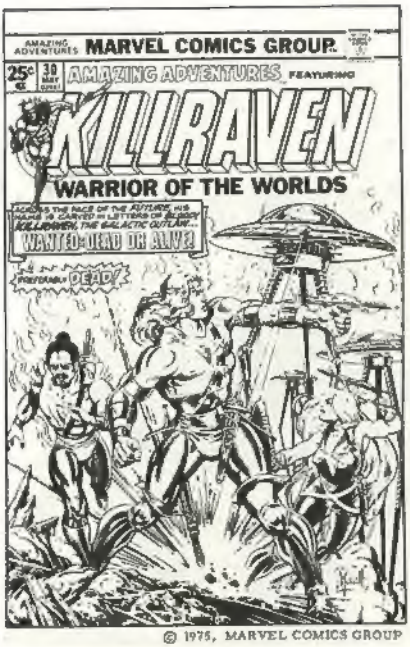
IRON MAN (74, May). The Mad Thinker fights Modok in "The Modok Machine" by Mike Friedrich, Arvell Jones and Aubrey Bradford. (2/25)

MARVEL PREMIERE (22, May). Iron Fist discovers that "Death Is A Ninja" by Tony Isabella, Arvell Jones and Aubrey Bradford. (2/25)

KA-ZAR (9, May). Ka-Zar becomes entangled in a battle between two brothers in "The Man Who Hunted Dinosaurs" by Gerry Conway and John Buscema. (2/25)

SGT. FURY (126, May). Reprinted is "When The Howlers Hit The Home Front" from SGT. FURY #24. Story by Stan Lee, Dick Ayers and Frank Giacoia. (2/25)

AMAZING ADVENTURES (30, May). Due to Craig Russell being unable to meet the deadline, this issue's "The Rebels of January And Beyond" has 6 pages of new material by Craig and Don McGregor, 3 pages of pin-ups with origins of the co-stars, and the remainder is material reprinted from AA #23 and 24. (2/25)



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THE HUMAN TORCH (5, May). The current Human Torch appears in "The Return of The Wizard," by Stan Lee, Larry Lieber, Jack Kirby and Dick Ayers, reprinted from STRANGE TALES #105. The Original Human Torch appears in a reprint from the late forties. (2/25)

GIANT-SIZE AVENGERS (4, May) 68 pages. Presenting (ta taa!) the marraige of The Vision and The Scarlet Witch in "And All Men Bring Together..." by Steve Englehart and George Tuska. (2/25)

CRAZY (10, April). In this issue: "Deathwitch" by Stu Schwartzberg and Rod Walt; "The Great Gearsby," a robot take-off on The Great Gatsby by Marv Wolfman and Bill Skurs; a Moose article by Bob Foster; astrology coverage of Pisces by Will Eisner; and another adventure with the Nebbish by Marv Wolfman and Marie Severin. (2/25)

UNKNOWN WORLDS OF SCIENCE FICTION (3, April) black and white. This issue features: "Not Long Before The End" by Doug Moench and Vicente Alcazar; "Repent Harlequin, Said The Ticktockman" by Roy Thomas and Alex Nino (delayed from last issue); "Gestation" by Bruce Jones; "Occupation Force" by Gerry Conway and George Perez; another Slow Glass sequence by Tony Isabella and Gene Colan; and an inside front cover from WITZEND by Gray Morrow. (2/25)

COMIX BOOK (3, April), black and white. This issue features: Justin Green's third episode of "We Fellow Travellers"; two pieces by Kim Deitch; the continuing saga of Panthea by Trina; a '30s style "Dot Darling" story by Leslie Cabarga; "Two Fools" by Ted Richards and Willy Murphy; "Barefootz" by Howard Cruse; the inside dope on magazine editing by Skip Williamson; plus new material by Bob Armstrong, Joel Beck, Lee Marrs, Pete Poplaski, John Pound, Sharon Rudahl and Steve Stiles. The cartoonist profiled this issue is Kim Deitch. Cover is by Denis Kitchen. (2/25)

Atlas Coming Comics

POLICE ACTION (2, April). Sam Lomax, Detective is featured in "Taxi 2147 Is Missing" by Gary Friedrich, Mike Sekowsky and Al McWilliams. Luke Malone stars in "Whatever Became Of Luke Malone?" by Friedrich, Mike Ploog and Frank Springer. Cover is by Larry Lieber. (2/4)

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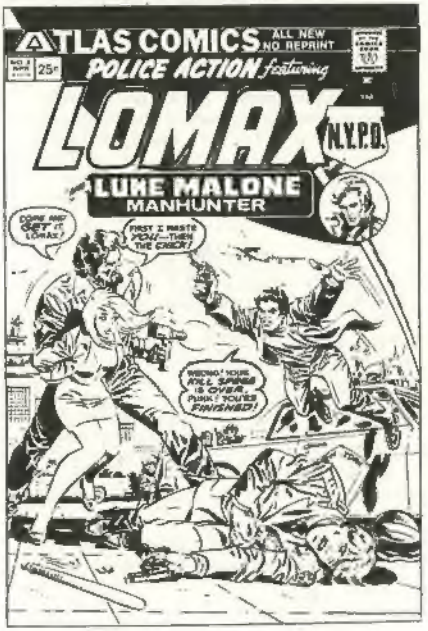

MORLOCK 2001 (2, April). Morlock fights plant creatures and futuristic delinquents a la Clockwork Orange in "Morlock Must Be Destroyed" by Mike Fleisher, Al Milgrom and Jack Abel. (2/11)

PLANET OF VAMPIRES (2, April). This issue features an all-out battle between the blood-sucking domies and the angry savages in "Quest For Blood" by John Albano, Pat Broderick and Frank McLaughlin. Cover is by Neal Adams. (2/11)

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THE BRUTE (2, April). The Brute must fight off the attack of the reptile men in "The Attack Of the Reptile Men" by Mike Fleisher, Mike Sekowsky and Pablo Marcos. Cover is by Dick Giordano. (2/18)

THE COUGAR (1, April). While making a horror film on location in Transylvania, The Cougar discovers that one of the actors is REALLY a vampire, and as everyone knows, "Vampires and Cougars Don't Mix." Story by Steve Mitchell, art by Dan Adkins and Frank Springer. (2/18)

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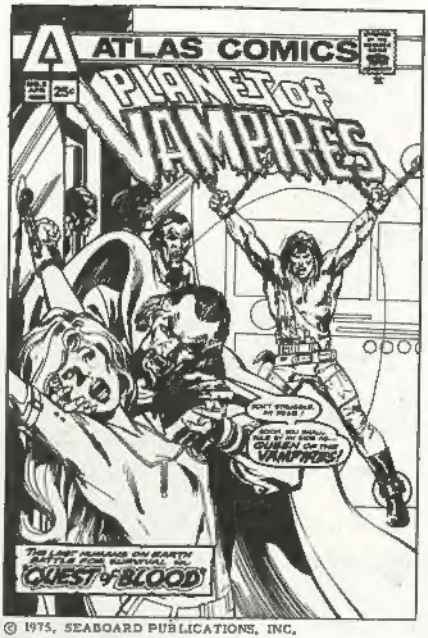

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SAVAGE COMBAT TALES (2, April). Sgt. Stryker is featured in "Hell Ride" by Archie Goodwin and Al McWilliams. The backup story is "War Hawk" by Archie and Alex Toth. (2/18)

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WEIRD SUSPENSE TALES (2, April). The Tarantula again stars and he must fight the resurrected Spider-Woman in a story by Mike Fleisher and Pat Boyette. (2/25)

TALES OF EVIL (2, April). Introducing The Bog Beast in "The Fifty Dollar Body" by John Albano, Pablo Marcos and Jack Sparling. The backup story is "The Sea Shall Give Up Its Dead" by Marv Channing and Doug Wildey, plus an extra, "The Last Train" by Russ Jones and Jerry Grandenetti. Cover is by Frank Thorne. (2/25)

TARGITT (2, May). Targitt gets a costume and battles Arabs trying to sabotage the Alaskan pipeline in "A Crude Awakening" by Ric Meyers, Gabe Levy and Howard Nostrand. (2/25)

THE SCORPION (2, May). Delayed from last month, The Scorpion battles voodoo zombies in Howie Chaykin's last tale. (2/25)

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